

CURRICULUM VITAE

Highly proficient art and design faculty with 20 years of experience in academia. Exemplary leadership and teaching experience in all facets of post-secondary higher education. Strong skills in guiding and supporting student outcomes, including mentorship, professional support and applied learning experiences. Collaborate with departmental administration to direct curriculum development not only in multi-disciplinary art program, but also in conjunction with traditional foundation educational requirements. Work collegially with administration, fellow faculty, and college employees to develop and successfully implement university-wide and community artistic initiatives. Articulate written/verbal communication skills, accomplished instructional delivery methods, and coaching ability.

ARTISTIC SKILLS & CORE COMPETENCIES

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| ✓ 3D Design / 2D Design | ✓ Student Recruitment | ✓ Advisement & Mentoring |
| ✓ Art Gallery Direction | ✓ Equipment Management | ✓ Exhibition Curation |
| ✓ Community Outreach | ✓ Budget Administration | ✓ Curriculum Development |

EDUCATION**Master of Fine Arts (MFA)**

Concentration in Kiln Cast Glass, Mold Making, Metal Working, and Sculpture
Kent State University, Kent, Ohio - 2004

Bachelor of Fine Arts (BFA)

Concentration in Glass Blowing, Glass Casting, Sculpture, Metal Fabrication, and Photography
Columbus College of Art and Design, Columbus, Ohio - 2000

David Hopper: Glass Enamels Workshop; Cork Marcheschi: Soft Glass Approach to Neon Workshop

Pilchuck Glass School, Stanwood, Washington – 1997 & 1998

Jack Wax: Glass Blowing Workshop

Haystack Mountain School of Crafts, Deer Isle, Maine – 1997

Foundation Studies

The School of the Art Institute of Chicago, Chicago, Illinois - 1994 – 1995

ACADEMIC EXPERIENCE & NOTABLE CONTRIBUTIONS**Hocking College, Nelsonville, Ohio**

2008 - 2021

ASSISTANT PROFESSOR / GLASS PROGRAM DIRECTOR**ART, DESIGN AND MARKETING PROGRAM**

Actively served in a wide range of capacities, including full-time faculty member, gallery coordinator, committee member, Visual Arts Center building / equipment manager, and student advisor.

Provided instruction in Glass Blowing 1, Glass Studio courses 1 - 4, Ceramics- Wheel Throwing, Hand Building, 3D Design, Art Marketing Portfolio Development, 2D Design, Oil Painting, Drawing, Digital Darkroom, Color Theory, Art Appreciation, Intro to Studio Art, Design 3 and Hocking College Cornerstone (Orientation). Student advisement, offering guidance on course selection, scheduling and financial aid. Partner with administration to coordinate class scheduling; contribute to adjunct faculty coordination, staff hiring, and curriculum development. Participate in course assessment and improvement, ensuring the college is meeting workforce needs of the art community, as well as the surrounding areas. Worked closely with Admissions Department on prospective art student enrollment,

recruiting and new student scheduling. Hired and oversaw student staff members, Ohio University graduate and undergraduate interns; delegate work assignments and evaluate performance.

Selected Achievements:

- Successfully conceptualized, developed, and launched a state-of-the art hot glass program and studio, including infrastructure development and delivery of relevant curriculum.
- Served as Hocking College Art Gallery Coordinator, managing the retail storefront, curating exhibitions, and facilitating participation in local festival events and the monthly gallery hop.
- Direct operations within the Visual Arts Center (a 10,000-square-foot facility); oversee ongoing equipment maintenance for glass and ceramic as well as the sculpture studios for woodshop and metal fabrication.
- Orchestrated class trips to attend Glass Art Society and Sculptural Objects and Functional Art (SOFA) conferences, and other related continuing education events, to provide students with greater exposure to the art community.
- Through a robust visiting artist series, host nationally renowned artists on campus in order to provide students with a wide diversity of art educational opportunities.
- Cultivated relationships with local high school art instructors, to both serve as a visiting artist, as well as a host for high school students to tour the campus, thereby enabling an increase in new student enrollment.
- Maintained contact and utilize outreach techniques with artistic and business employers to assist with successful graduate and alumni job placement in the students' chosen field of study.
- Played an active role on multiple boards and councils, including service as a Member of the Hocking College Budget Advisory Council, Assessment Council, Academic Affairs Committee, Outcome Based Education (OBE) Advisory Board Member, Program/College Budget Manager.

Glass Axis, Columbus, Ohio

2004 - 2008

STUDIO TECHNICIAN

Directed the operation of a 10,000-square-foot art studio, including the care, building, and maintenance of the facility.

- Taught kiln cast glass coursework to students of all levels of glass blowing, sand cast glass, and metal working.
- To effectively market the organization to the community, provided public glass demonstrations, and conducted facility tours and special events.

Kent State University, Kent, Ohio

2001 - 2005

ADJUNCT FACULTY (FALL 2005)

Successfully instructed and coached students enrolled in Glass II courses.

GRADUATE TEACHING ASSISTANT

Effectively educated students enrolled in Glass I courses. Maintained studio equipment, and ensured proper utilization and performance.

- Provided guidance to undergraduate students on course selection and curriculum scheduling.

Columbus College of Art and Design, Columbus, Ohio

1996 - 2000

GLASS STUDIO WORK STUDY

Maintained studio equipment, promoting appropriate utilization and optimal performance.

RESIDENCIES

Artist in Residence, Northlands Creative Glass, Lybster, Scotland – 2000

GRANTS/ SCHOLARSHIPS**Anderson Ranch Arts Center, Aspen, Colorado**

Awarded scholarship to attend workshop. *Beyond the Basics* - Ceramics, Seth Green - 2018

Perkins Grant, Nelsonville, Ohio

Awarded \$5,000 to improve the Hocking College Flame Worked Glass Studio - 2013

Glass Art Society, Seattle, Washington

Awarded scholarship to attend the International Conference, Amsterdam, Netherlands - 2002

OTHER HONORS**Dairy Barn Arts Center, Athens, Ohio, Athens Voices 19' Exhibition**

Juror - 2019

Kennedy Museum of Art, Ohio University, Athens, Ohio

Lecturer - In conjunction with exhibition *American Studio Glass (1970-1990)* - 2015

Ohio Expositions Commission, Columbus, Ohio, Fine Arts Exhibition at the Ohio State Fair

Juror - 2006

NOTABLE EXHIBITIONS**Athens Public Library (Main Branch), Athens Ohio- 2016, 2017**

- Hocking College Faculty Exhibition

Art of Recovery, Columbus, Ohio - 2006 - 2021

- Auction and Exhibition to Benefit Southeast Inc. Fresh A.I.R. Gallery
- Juried Live Auction: 2009, 2012, 2014

The Dairy Barn Arts Center, Athens, Ohio - 2012, 2014, 2018

- Biennial Art Auction, 2018, 2019
- ART We Use; 2014, Juried
- OH + 5, Ohio Border Biennial Exhibition; 2012, Juried

Capitol University, Schumacher Gallery, Bexley, Ohio - 2004, 2013

- Presence; 2013, Juried
- Some Assembly Required; 2007, Curated and Exhibited
- Springboard; 2006, Curated and Exhibited
- Unseen City; 2005, Juried
- Reflections in Our Eyes: Contemporary Glass; 2004, Juried
- 20/20; 2004, Juried

Ohio State Fair, Columbus, Ohio - 2010

- Annual Exhibition, Juried

Hocking College Art Gallery, Nelsonville, Ohio - 2008 - 2019

- Faculty Exhibition; 2008, 2010, 2011, 2012, 2013, 2014, 2019

Art Access Gallery, Bexley, Ohio - 2009

- Materials Matter – Group Exhibition

The Bowen House, Logan, Ohio - 2008

- Group Exhibition Invitational

At the Works Gallery, Newark, Ohio - 2006

- Group Exhibition, Juried

Glass Axis, Columbus, Ohio - 2005

- Facets of the Mold - A Glass Casting Exhibition
- Curated and Exhibited

Ohio Art League, Columbus, Ohio - 2003

- Annual Spring Exhibition; Juried

Kent State University, Kent, Ohio - 2003 - 2004

- Physical Information: Master of Fine Arts Thesis Exhibition; 2004
- Annual Student Exhibition; 2003, Juried
- Candidacy Review Exhibition; 2003

Glass Art Society Conference - 1999 & 2002

- Student Exhibition; Amsterdam, Netherlands, 2002 (Awarded Honorable Mention)

Eells Gallery Blossom Music Center, Cuyahoga Falls, Ohio - 2002

- The Glass Membrane; Juried

The Icehouse, Akron, Ohio - 2002

- Cold Rolled; Juried

Gallery 138, Kent, Ohio - 2002

- KSU Glass Exhibition; Juried

The Lybster Gallery, Lybster, Scotland - 2000

- Resident's Show

Columbus College of Art and Design, Columbus, Ohio - 1995 - 2000

- Annual Student Exhibition; 1995, 1996, 1997, 1998, 1999, 2000; Juried
- Persistence of Time: Bachelor of Fine Arts Thesis Exhibition, 2000

Toledo Chamber of Commerce, Toledo, Ohio - 1999

- Hot Glass Auction 99'

NOTABLE COMMISSIONS

- **National Church Residencies;** Columbus, Ohio
- **Med-West Eye Care;** Columbus, Ohio
- **Ohio Grant Makers Forum (Philanthropy Ohio);** Columbus, Ohio
- **Susan G. Komen Breast Cancer Foundation, Race for the Cure;** Columbus, Ohio
- **Crimson Cup Coffee;** Columbus, Ohio
- **City of Columbus, Mayor's Office;** Columbus, Ohio
- **Ohio University;** Athens, Ohio